



' vol. 2 SINGLE SEATS, TABLES AND ACCESSORIES

MEMORIES COLLECTION

Firuzabad:

colors: alumino, cm 200x300
origin: Nepal
composition: 35% pure natural wool; 65% pure silk
technique: hand knotted cut pile û Sumakh

Hermitage revisited:

color: ardesia; cm 200x300
origin: Nepal
composition: 35% pure natural wool, 65% pure silk
technique: hand knotted cut pile

Grand Palais:

color: lapis; cm 200x300
origin: Nepal
composition: 35% pure natural wool; 65% pure silk
technique: hand knotted cut pile

Marie Antoinette:

colors: agata, brilliant, emerald, dark blue;
cm 200x300
origin: Nepal
composition: 35% pure natural wool; 65% pure silk
technique: hand knotted cut pile

Topkapj:

colors: moon blue, moon; cm 200x300;
origin: Nepal
composition: 35% pure natural wool; 65% pure silk
technique: hand knotted cut pile - Sumakh

SHADOWS

colors: white, alluminio, agata, silver brown,
sweet pink, gold, lapis; cm 200x300
origin: Nepal
composition: 50% pure natural wool;
50% bamboo silk
techique: hand knotted cut pile

LAKE

colors: grey, green; cm 200x300
origin: Nepal
composition: 75% pure natural wool; 25% bamboo silk
techique: hand knotted-lenticular

Design Golran - 2016

' vol. 2 SEDUTE SINGOLE, TAVOLI E ACCESSORI

COLLEZIONE MEMORIES

Firuzabad:

colori: alluminio; cm 200x300
origine: Nepal
composizione: 35% lana naturale pura; 65% seta pura
tecnica: velluto annodato a mano - Sumakh

Hermitage revisited:

colore: ardesia; cm 200x300
origine: Nepal
composizione: 35% lana naturale pura; 65% seta pura
tecnica: velluto annodato a mano

Grand Palais:

colore: lapis; cm 200x300
origine: Nepal
composizione: 35% lana naturale pura; 65% seta pura
tecnica: velluto annodato a mano

Marie Antoinette:

colori: agata, brilliant, emerald, dark blue;
cm 200x300
origine: Nepal
composizione: 35% lana naturale pura; 65% seta pura
tecnica: velluto annodato a mano

Topkapj:

colori: moon blue, moon; cm 200x300
origine: Nepal
composizione: 35% lana naturale pura; 65% seta pura
tecnica: velluto annodato a mano - sumakh

SHADOWS

colori: white, alluminio, agata, silver brown,
sweet pink, gold, lapis; cm 200x300
origine: Nepal
composizione: 50% lana naturale pura;
50% seta di bamboo
tecnica: velluto annodato a mano

LAKE

colori: grey, green; cm 200x300
origine: Nepal
composizione: 75% lana pura naturale;
25% seta di bamboo
tecnica: annodato a mano - lenticular

GRAND PALAIS



HERMITAGE REVISITED



LAKE



grey



green

MARIE ANTONIETTE



agata



brilliant



smerald



dark blue

MEMORIES FIRUZABAD



alluminio

TOPKAJ



moon blue



moon

SHADOWS



white



alluminio



agata



silver brown



sweet pink



gold



lapis

Memories Firuzabad 200x300

M80

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Memories Hermitage Revisited 200x300

M82

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Memories Grand Palais 200x300

M83

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Memories Marie Antoniette 200x300

M81

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Memories Topkapj 200x300

M84

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Shadows 200x300

M85

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Lake 200x300

M86

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